



## MEDIA RELEASE

### ***tcc* presents: *Cultural Echoes* flavours, dialogues and collaborations by glass artists, B. Jane Cowie and Dominic Fondé**

15 September 2010 – **tcc** is pleased to present *Cultural Echoes*: flavours, dialogues and collaborations by renowned glass artists, B. Jane Cowie and Dominic Fondé. A collection of exquisitely sculptured glass art will be on display at **tcc** 'The Gallery' from 5<sup>th</sup> October to 3<sup>rd</sup> January 2011.

*Cultural Echoes* will feature a variety of glass art that focuses on the theme of nature and the familiarity of home. With flawless technical executions, each of the pieces on display are intricately designed with detailing and nuances that will have you captivated. An impressive water jet cut house entitled 'Glass House Senbazuru' will be on display featuring a glass house that has been assembled with 1,000 origami birds.



Title: Glass House Senbazuru  
Artist: Collaborative artwork by B. Jane Cowie and Noriko Suzuki-Bosco  
Size: H700  
Material: Water Jet Cut Glass and 1,000 Folded Paper Birds  
Year: 2009



Title: Simply Red  
Artist: Designed by Dominic Fondé, blown by Brian Corr  
Size: various H450-700mm  
Material: Blown Glass  
Year: 2009



To Jane, the delicate qualities of glass such as transparency and fragility carry much meaning in a soft, delicate and somewhat elusive manner. Emotive forms and patterns are combined with poignant and abstract text to prompt a re-thinking of cultural objects and icons to trigger nostalgic memories and romantic notions of home. The beauty within the works speaks of the comfort and familiarity of home. Her artworks illustrate differences as well as common concerns across cultures, families and traditions.

Dominic Fondé is a glass blower and writer. His works are influenced by his observations of the everyday world, nature, music and the physical process of glass making and other medium he uses. His work frequently integrates artistic forms developed in glass with the written and spoken word. His empathetic approach to his subjects, combined with an ability to meet technical challenges in his imaginative, multi-media creations, helps explain his growing popularity and the range of exhibitions, commission and performances to his credit.

Together they form Art Glass Solutions, an entrepreneurial glass art and design business based in Singapore. Both bring a vast range of experiences, expertise, creativity, skills and international reputations to make quality glass art. Their projects range from large sculptural installations for public and commercial clients to unique items for private clients and exhibitions. Not only are they committed to producing quality glass art; they currently operate an access glass studio that facilitates educational, outreach and visiting artist programs in Singapore.

*Cultural Echoes* is part of an ongoing series of art events brought to you by **tcc**, an ardent advocate of the arts and recipient of the Patron of the Arts Award from 2007 - 2009.

Since 2004, **tcc** has brought in numerous local and foreign artists like Jamie Paul, Frank MacKenzie, Loh Khee Yew, Ian Castronovo, Jose Marta Bustos, Jean-Pierre Blanchard, Hans Mendler, Sun Yu-li and most recently, Jeremy Ramsey. **tcc** believes strongly in nurturing artists and their works, and has been actively supporting the arts by bringing art closer to the masses in a cosy and relaxed café atmosphere. **tcc** art boutiques are lined with inspirational art collections, where guests can appreciate artworks over a truly exceptional cup of coffee.



### **About Art Glass Solutions**

Art Glass Solutions is founded by artists, B. Jane Cowie (Australia), Creative Director and Dominic Fondé (United Kingdom), Educational and Outreach Co-ordinator. Together they bring a vast range of experiences, expertise, creativity and skill to make quality glass art in Singapore.

Art Glass Solutions is part of the local artistic community, working with local suppliers and manufactures to create artworks and installations here and within the wider South East Asian region. Their Singapore based educational program caters for those interested in the creative exploration of art glass. AGS strives to nurture local talent and create a community of glass artists as they aim to establish the first open access hot glass studio in Singapore by 2012. This will host educational and enrichment programs to build community links and offer new opportunities for creative growth and development in Singapore.

### **About *tcc* – *the connoisseur concerto***

**tcc** is the leading purveyor of gourmet coffees in Singapore, offering the discerning coffee drinker an extensive range of exclusive, top-quality coffees, brewed to perfection.

With over 60 varieties of innovative coffee concoctions, **tcc** also offers a selection of gourmet food, ranging from snacks and main courses to delectable desserts, amidst a cosy and stylish ambience synonymous with all *tcc* art boutique caffès.

Since its humble beginnings on 18 December 2003 and its first cup of coffee served, the company has expanded to 32 art boutique caffès throughout Singapore, with more on the way. Proud of its quality brand, **tcc** envisions to being the leading hospitality brand in Singapore and the region.

### **About art-management.com**

art-management.com is a company dedicated to promoting and managing visual artists both in Singapore and overseas. art-management.com has, from its beginning focused on linking the artists it represents with leading brand names in a way that will be of benefit to both artist and brand. **tcc** is amongst the long list of leading brands that art-management.com has been proud to work with.

Claude Verly, Managing Director and Founder of art-management.com has commented in relation to his partnership with **tcc**, “One of the biggest challenges in managing art and artists in Singapore today is finding new and unusual venues in which to present the art, and then matching up the artist with the venue.



Through art-management.com, **tcc** is able to support the artist in terms of providing an art space that is totally rent-free and driving awareness for them through media publicity and events.

Exhibition details are as follows:

Title: *Cultural Echoes* - flavours, dialogues and collaborations by glass artists, B. Jane Cowie and Dominic Fondé  
Date: 5<sup>th</sup> Oct 2010 – 3<sup>rd</sup> Jan 2011  
Venue: tcc 'The Gallery'  
51 Circular Rd  
Time: Sun - Thur & P.H (11am to midnight)  
Fri, Sat & Eve of P.H (11am to 2am)  
Admission: Free  
Website: [www.theconnoisseurconcerto.com](http://www.theconnoisseurconcerto.com)  
Contact no.: 6479 2445

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