

tcc - the coffee connoisseur presents...

expression: when passion becomes art by
Jean-Pierre Blanchard first paintings exhibition of its kind in Asia

tcc - the coffee connoisseur "The Gallery"
51 Circular Road

paintings will be on display
from 4 May till 31 July 2009

Opening Hours :
Sunday to Thursday & Public Holidays 11:00am to Midnight
Friday, Saturday & Eve of Public Holidays 11:00am to 02:00am

Free to Public

General Enquiries: (+65) 6479 2445



Grock

162 x 130cm 2009 Acrylic on canvas

presented by:



the coffee connoisseur

in collaboration with:



Enabling great talents to
shine the way they deserve...

After 4 years, 22 exhibitions since July of 2004, **tcc - the coffee connoisseur "The Gallery"** at 51 Circular Road, will be getting a well deserved overhaul and major revamp. Besides renovating the premises, **tcc** will be adding new museum lighting to the fixtures. This is to enhance the overall experience of viewing art pieces at "The Gallery". **tcc** has received the "Patron of the Arts" Award 2 years consecutively for 2007 & 2008.

Establishing their commitment and strong support to the local art scene.

In conjunction with their re-opening, tcc will be proud to present, for the first time in Asia, renowned French artist **Jean-Pierre Blanchard's** exhibition, expression : when passion becomes art.

Media enquiries for the exhibition:

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“Ray Charles”

150 x 150 | 2009 | acrylic on canvas



“Luciano Pavarotti”

150 x 150 | 2009 | acrylic on canvas



“Tina Turner”

150 x 150 | 2009 | acrylic on canvas



Jean-Pierre Blanchard

artist painter sculptor & saltimbanque

His spectacular performances, in television as well as in the numerous prestigious art festivals, have earned him both recognition and an international notoriety.

Born on June 28, 1947 in Ingrandes, Indre, Jean-Pierre Blanchard was sensitized with an intense creative life during his childhood by his neighbor Henry de Monfreid: adventurer, writer, musician, painter.

From 1962 to 1967 he studied the Arts in Paris, and worked side by side with painter, Georges Goas. In 1969, he travelled with the director John Paul Delouche to shoot a film on volcanoes. He discovered, while descending in the crater of the Stromboli, the living matter that would inspire his paintings. The following years were devoted to many works in the field of the imaginary and visionary art.

Jean-Pierre Blanchard is trained in the Classical and Academic Art disciplines. Using both Classical techniques and Academicism, his works releases symbolic and poetic forces, combining the elements, motion and light.

Today, he is based in the heart of the city of Saintes en Charente Maritime where, in his studio, he continues his creative research, notably in the art of creating portraits.



Television Appearances:

Le plus grand cabaret du monde, France 2
Nombreuses émissions de variétés sur TF1, ARTE,
RTBF, Belgium,
TSR, Switzerland
BBC, England
SIC, Portugal
La 5, Spain
CCTV, China

Cabarets, Spectacles And Public Events:

Wintergarten Berlin -Germany
Apollo Dusseldorf -Germany
Freidrichbau Stuggart -Germany
Cirque d'Hiver De Roermond
Variete De Bale
Festival Juste Pour Rire Montréal -Canada
Congrès De Magie Aix les bains et St Etienne -France
Festival De Magie Le Vesinet et Wavrin
Casino Du Liban Beyrouth
Casino de Monté Carlo & Deauville -France
Noël de l'Elysée et Conseil Constitutionnel -France
Française Des Jeux tournée 2005 -France
Créateur du Festival Des Artistes De Cabaret, Saintes -France
Gala dinners in Dubail, Oman & Singapour (WGS2008)
Festival De Magie Valence -Spain

French Institutions and Communities:

Conseil constitutionnel. Palais de l'Elysée, Paris
Conseil Régional d'Aquitaine
Semaine de l'Entreprise Bordeaux
CCI Angers, Rochefort
Fédération Française de Tennis
Syndicat Viticole de Montagne Saint Emilion
Villes de Chateauroux, Bordeaux, Saintes, La Tremblade
Saint Emilion, Bobigny, Toulouse, Monaco....

Exhibition Since 1975:

Centre culturel Borégo, Paris -France
Ville de Caen -France
Centre artisanal de Cabourg -France
Ville de Bouffémont -France
Le Désiré, Deauville -France
Château du Val au grès Bolbec -France
Salon des artistes honfleurais -France
Salon international d'Osaka -Japan
Salon de l'Art libre , Paris -France
Salon Galerie Duncan Paris -France
Hotel PLM port Deauville -France
Bedford Art Galerie Brussels -Belgium
Grand hotel de Cabourg -France
Théâtre d'Art celtique, Paris -France
Institut Payot, Paris -France
Peter Pitt Bordeaux -France
Galerie Art visionnaire, Paris -France
Rêves Symboles et Imaginaire Espace AGF
Symbolisme et Art visionnaire -France
Maison des Art la Garenne Colombe -France
Salon de la jeune peinture Grand palais, Paris
Galerie Quincampoix, Paris
Salon d'Art de l'Épine Chalon sur marne, France
Espace Beaujon, Paris -France
Palais des congrès de Royan -France
Sculptures Etaules -France
Salon de Marennes -France
Abbaye de Trizay -France
Artistes d' aujourd'hui: Montpellier, Barcelona -Spain
Bruxelles La Rochelle: Poitier -France
Cologne -Germany
Galerie St Louis à Saintes -France
Le Loir dans la Théière, Paris -France
Le Relais du bois St Georges - Saintes -France

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The two worlds of French artist Jean-Pierre Blanchard, two distinct artistic worlds.

One world is in the spotlight where the artist fuses music and motion with speed painting to create not only stunning works of art, but also an enthralling performance that culminates in an emotional high. For the artist, the speed painting represents the link between two artistic expressions - the music and the paint, which allows him to reveal the contained emotion in the creative act.

The other creative world exists in his studio where the solitary man creates portraits that reveal the subject's character through the sensitive choice of colour along with bold and free flowing, yet controlled strokes. These works reveal another reality that represents the delicate essence of the subject that Blanchard is able to capture and express.

Inspired by exceptional men and women, by the world's great iconic figures, and the imagery of poets and dreamers, he combines this greatness with a seemingly random spot of colour, with the indescribable IT that is everywhere, in nature, in the street, and in the smallest of stones. His sources of inspiration are not just the well known and extraordinaire but the not famous too.

Since 1960, when he began his studies, he has found his art to be a fight within himself to find the sincere and authentic in his work. His art is continuous poetic research. "For the artist", he says, "All thoughts, all matter, all techniques are a pretext for this creative research. The truth is in the passion that one puts there."

Jean-Pierre Blanchard sees his speed painting performance as a means that enables him to create an expression in an instant while the movement allows him to more freely construct and enrich his work - and to infuse it with his passion.

The link between the works created in the spotlight and those created in the studio is in improvisation, the spontaneity and the movement of the spot of colour from which is born the intangible.

Twenty-five paintings of Jean-Pierre Blanchard will be exhibited at the newly renovated tcc Circular Road "The Gallery" from May to August 2009. This will be his first exhibition in Asia.

- Floyd Cowan



the coffee connoisseur

- **An Art Space for Everyday Use:**

At the coffee connoisseur Circular Road art boutique caffè we have created an Art Gallery where a whole range of works by both local and foreign artists will be featured through exhibitions that are organized on a quarterly basis.

The old heritage building that is situated at Singapore's historic river district lends itself perfectly to an art gallery. The ground floor offers the more conventional seating for those in a rush, while those who want to escape from the outside pressure and stress can slip upstairs out of sight and away from the sounds of the busy street.

Here the ambience is totally laid back as you find beanbags that let you sink into oblivion are scattered across the space. Where you can take your time to peruse art magazines provided and enjoy the paintings on the wall. Art, like a great cup of coffee, shouldn't be rushed.

tcc created this very special art space in a city that seeks to nurture the arts because we want art to communicate in a relaxed atmosphere. And let's face it, it's so easy to relax over a great cup of coffee.

The artists whose works appear at *tcc* "The Gallery" have a wonderful opportunity to reach a wider audience through a space that is frequented by people from many areas of work, and especially those who may not have the time nor inclination to visit more conventional art spaces like museums and galleries.

- **Special Partnerships:**

tcc recognises the benefits not only of supporting the arts by forging creative partnerships with people who specialise in the arts, we also let art experts do what they're good at while we get on and do what we're best at – providing excellent service and great coffee.

We work exclusively with art-management.com, a company dedicated to promoting and managing visual artists both in Singapore and overseas. art-management.com has, from its beginning focused on linking the artists it represents with leading brand names in a way that will be of benefit to both artist and brand. *tcc* is the latest in a long list of leading brands that art-management.com has been proud to work with.

Claude Verly, Managing Director and Founder of art-management.com has commented in relation to his partnership with *tcc*, "One of the biggest challenges in managing art and artists in Singapore today is finding new and unusual venues in which to present the art, and then matching up the artist with the venue. This venture with *tcc* takes art-management.com into a new phase; together we take art into the public arena rather than relying on people coming to the art. At the *tcc* "The Gallery", the art will be there always for people to realize them.

Through art-management.com, *tcc* is able to support the artist in terms of providing an art space that is totally rent-free and driving awareness for them through media publicity and events.