

ABOUT ART REACH

Art Reach is an art initiative between the coffee connoisseur (tcc) and the Nanyang Academy of Fine Arts (NAFA).

This joint effort attempts to encourage young promising artists to seek and hone their own aesthetics and points of view about the world, society, themselves. It is also a unique opportunity to draw the public closer to the art community.

ART REACH 2: BEING AROUND is the second series of exhibition that will run at tcc - NAFA art boutique caffè from June to December 2006.

THEMATIC CONCERNS OF ART REACH 2: BEING AROUND

BEING AROUND is an exhibition by a group of young promising artists who wants to get in touch with the public. They present a noteworthy narration on our relationships to each other, nature and us in a contemporary culture.

It is always the function of artists to give a commentary of our times, to put across edgy, pressing and stimulating work, more than ever, since we live in such a socially and politically unpredictable period.

Art is frequently misconceived as being something to be understood only by a very small fraction of the population. The public often feels estranged from art, at times even made to feel inferior to the art intelligentsia. Unavoidably art loses its vital role as a means of communication or as a channel for social or cultural change.

BEING AROUND seeks to engage our audiences intimately and inspire them to look closely into the things around them, to contemplate and treasure.



Title: Hi Mum, Hi Dad, I'm Upside Down
Dimensions: 70cm X 50cm
Medium: Screenprint
Price: \$1000.00



Title: My Head is Bigger Than Yours
Dimensions: 60cm X 40cm
Medium: Screenprint
Price: \$400.00



Title: You Have To Turn It Upside Down
Dimensions: 70cm X 50cm
Medium: Screenprint
Price: \$1000.00



Title: I'm Thinking of a Dog
Dimensions: 60cm X 40cm
Medium: Screenprint
Price: \$400



Title: Face Without K
Dimensions: 60cm X 40cm
Medium: Screenprint
Price: \$400.00



Placiment of Kaiqun's artworks in TCC

About the Art – KAIQUN

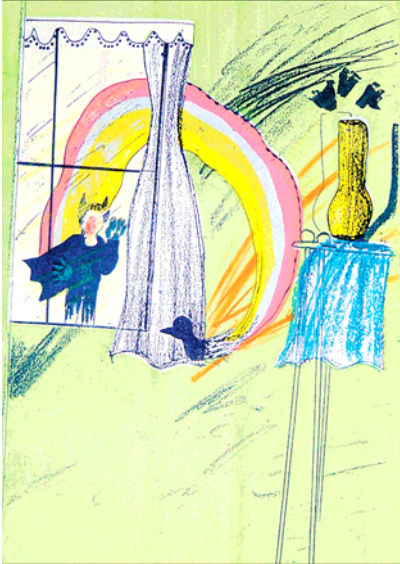
For “Hi Mum, Hi Dad, I’m Upside Down” and “You Have To Turn It Upside Down”, I was attempting to manipulate images by the means of a fax machine, the use of halftones, crushing, tearing, mindless doodling, scanning, printing, photocopying and other methods you can come up with using office equipment.

I do not think I have in mind the final artwork when going through these processes. Perhaps, I was more concern with the marks made at these moments, how they would react, compensate and complement one another on the computer screen or on paper. Screenprinting enabled me to fine tune and flatten these reactions into a highly unified and homogenized surface.

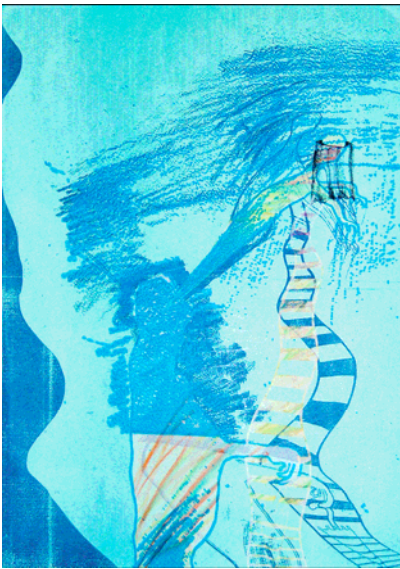
As I continued to work these images, the spontaneous doodling (which could sometimes be reflections of the music I was listening to while at work, or even a world view), quick gestures with the help of a computer mouse, colours, rotating of paper, slowly suggested another reality that I incidentally create. In these ‘worlds’ I somehow made, I ended up being upside-down, had the power to overturn an elephant, and could even revive Kurt Cobain, if I wanted to.

The same can be said of “Face Without K”, “My Head Is Bigger Than Yours” and “I’m Thinking of a Dog”. For instance, in “Face Without K”, I was intending to explore the industrial print process of CMYK; it turned out that ‘K’ had several connotations and also made reference to an anesthetics used primarily for veterinary purposes.

My works are often witty but can also be gloomy and complex.



Title: Tin Wai and the Black Bird
Dimensions: 60cm X 40cm
Medium: Screenprint
Price: \$800.00



Title: Grandma is Back
Dimensions: 60cm X 40cm
Medium: Screenprint
Price: \$800.00

About the Art – CHOONLIN

The aim of much of my work is to present fascinating imagery coaxed from within family settings and items that are closed to me. My art is premeditated to kindle your imagination, to inspire a closer look and deeper reflection.

As a child I was inquisitive as to what I could invent from my imagination, savoring in a make-believe world of fantasy and journey to break away from the monotonous world of school and everyday subsistence.

I drew a boy who metamorphosed into a black bird in “Tin Wai and the Black Bird” because children would always be likely to imagine themselves with the powers to fly and wander. “Grandma Is Back” was made with the desire of resurrection for the loved ones we have lost.

My daily rituals, my environment, my wishes, my grouses, and my recollections are the vital source of my imaginary discovery. My understandings of what was real and also unconscious were translated onto my artworks.



Placement of Choonlin's artworks in TCC



Title: Watched
Dimensions: 80cm X 60cm
Medium: Graphite on Canvas
Price: \$700.00



Title: Attitude
Dimensions: 117cm X 86cm
Medium: Graphite on Paper
Price: \$1000.00

About the Art - CHRISTINE YEO

The subject matter in my work is the human figure whose gesture is to be seen, heard and felt.

Alike today's society, whereby getting seen is about making a literal appearance in the right 'light', such as appearing in idol contests or variety shows, which unfortunately approximate to the net worth of the self.

The figures are cast brightly in 'light', almost as if they cannot wait to be seen, heard and felt. The usage of graphite on black surfaces has enabled a portrayal of the figures brightly 'lit', while ironically retaining a much desired subtlety, to hint at a refrain of the self from over-asserting itself.



Placement of Christine's artworks in TCC



Title: Sea Form
Dimensions: 62cm X 14cm X 14cm
Medium: Clay and Resin
Price: Not For Sale

About the Art - CAI JUN

For "Sea Form", I was attempting to bring my viewers to a fantasy world in the ocean. I intended to create, for my viewers, a bodily experience of being surrounded by water.

The blue lighting was built in to enhance the visual sensations of water and to entice my viewers into observing the piece intimately.

I also integrated lightings into the work, "Rock", because I wanted it to be functional. The rawness of the clay was preserved to strike a chord with nature.



Title: Rock
Dimensions: 56cm X 18cm X 18cm
Medium: Clay
Price: \$280.00



Title: Coral Series
Dimensions: Variable
Medium: Ceramics
Price: Negotiable

About the Art – ESWARI

This artwork attempts to stimulate the viewer's imagination. Much of my inspiration is rooted in natural and organic forms. Blending rough textures and oxide stains together in ceramics, I recreated the coral form in an abstract mode.