

# **a brush with serenity:** *a meditative approach to art*

Painting exhibition by **Cherry Grant**

Paintings will be on display from 17 November till 29 December 2006

**the coffee connoisseur “The Gallery”**  
51 Circular Road



presented by:

the coffee connoisseur



Opening Hours :

Sunday to Thursday & Public Holidays 11am to 12am  
Friday, Saturday & Eve of Public Holidays 11am to 2am

Inspired by the Sumi-e philosophy of “one stroke equals one breath”, she reflects on how much expression she can achieve with one brush stroke.

Subtle, elegant and fluid—there is a sense of tranquility in Cherry Grant’s brush strokes. Adopting some characteristics of Sumi-e (an ancient art of Japanese brush painting), her strokes are simple yet strong and resonant.

Time stands still as she reflects on the harmony of form, colour and space.

There is nothing fortuitous about her exquisite compositions. Every brush stroke is a result of thoughtful meditation and years of practice. Grant likes to think about the form of a stroke and its relation to the space on the canvas before she begins.

It is important for her to clear the mind before putting anything on canvas.

Clear, vibrant colour may dominate the background, providing a stark contrast to the bold strokes of black. Even with the bold hues of red or yellow, the artist remains true to her minimalist style.

The use of empty spaces in her paintings also gives us a sense of abstraction and timelessness. At the same time, it reveals the individuality and the state-of-mind of the painter herself.

Having traveled around the world, Grant’s work is an ostensible display of East and West. A true marriage of cultures, ideas and experiences—her use of Eastern brush stroke painting, combined with Western influence of bright acrylic colours is truly unique.



*Flight*

46 x 61cm 2006  
Acrylic on Canvas

## About **Cherry Grant**



*Enabling great talents to  
shine the way they deserve...*

Cherry Grant's .....

Born and educated in New Zealand, Cherry Grant has lived long periods of her life outside her native New Zealand; in Asia, Europe, the South Pacific, and Australia.



*Exploration*

61 x 61cm 2006  
Acrylic on Canvas

Originally a physiotherapist dealing with severely handicapped children, she also trained as a teacher of French as a second language at the Sorbonne in Paris. She studied Art History at the University of Victoria, Wellington, New Zealand..

She has also lived in Vienna, Paris, and Bonn, where her natural artistic interests were able to be developed through observation of the lively artistic life in those capital cities.

She studied Japanese Brush Painting in Sydney. In Paris she studied oil painting and furthered her Art History pursuits.



*Mystery*

76 x 76cm 2006  
Acrylic on Canvas

New Zealand remains her "home", and the dynamic and modern culture of twenty-first century New Zealand is a constant inspiration to her.

She is married with two daughters.

Cherry Grant participated in the Hidden Talents: artists in the diplomatic life 2006 an art exhibition that for the first time in Singapore showcased the exclusive artworks of 11 Ambassadors' wives coming together.

**tcc's latest exhibition at "The Gallery" will be showcasing more than 20 unique original paintings by New Zealand artist Cherry Grant. The exhibition will be held from 17 November till 29 December 2006.**

© Cherry Grant

For more information, interview with **Cherry Grant**

Contact the organizer

Claude Verly (+65) 978 63 978  
claude@art-management.com