

Thursday, 10 January 2008 Press Kit

The Poised Paintbrush:

a painting exhibition by **Ian Castronovo**

paintings will be on display
from **1 February till 12 April 2008**

exhibition venue:

the coffee connoisseur "The Gallery"
51 Circular Road

Opening Hours :

Sunday to Thursday & Public Holidays 11:00am to Midnight

Friday, Saturday & Eve of Public Holidays 11:00am to 02:0am



2007, Secret 1, Oil on Paper, 100 x 70 cm

017

presented by:



the coffee connoisseur

supported by:



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Enabling great talents to
shine the way they deserve...

tcc's latest exhibition at "The Gallery" will be showcasing more than 20 unique paintings by Italian born artist **Ian Castronovo**

Media enquiries for the exhibition.

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The Poised Paintbrush:

a painting exhibition by **Ian Castronovo**

Ian Castronovo returns for his 3rd exhibition in Singapore since the 5th Passage Art Gallery's 'A.G.A' (Artists General Assembly) and NAFA Gallery's '2nd Sculpture Seminar' in 1993-94

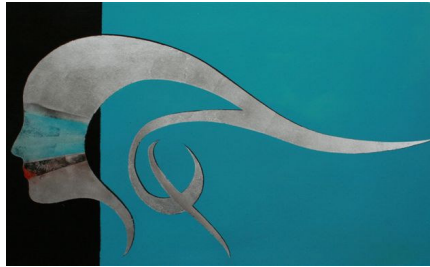
From the tender age of 5, Ian Castronovo (溢安佳) has exhibited in art shows in New York's Club 57, P.S. 1 in Long Island City, Lucky Strike, Monique Knowlton Gallery, East Hampton Center for Contemporary Art alongside artists Keith Haring, Jean-Michel Basquiat, Francesco Clemente and Marisol Escobar. The New York Times art critic, Grace Glueck, declared the work of "the 5-year-old, very Expressionistic".

Ian Castronovo was born in Trieste, Italy, in 1977 to an Italian/American artist-father, Stefano, and Singaporean/Chinese artist-mother, Mee Din. In 1980, the family moved from Los Angeles to New York where Ian grew up and became part of the thriving 80's East Village art scene.

'The Poised Paintbrush' -- "Impact of the paintings are in the carefully controlled colour, their juxtapositions to each other, and the whiplash black tentacles leading from them that crackle and hiss"

James Murdoch @ 2007

The upcoming exhibition will showcase more than 25 recent works on paper and canvases done in oil at the coffee connoisseur "The Gallery" 51 Circular Road from 01 February until 12 April 2008.



018

Window

2007, Mixed Media, 71 x 100 cm



005

Silhouette 1

2005, Oil on Paper, 100 x 70 cm



020

Unbound 3

2007, Oil on Paper, 101 x 67 cm



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Ian Castronovo Biography

Born 5 August 1977, Trieste, Italy

GROUP EXHIBITIONS

2003	"L'aperativo Bateau Phare"	Paris, France
2001	Teddy's Bar, curated by The Place,	Brooklyn, New York, USA
2000	"Valentine's", curated by The Place, 4 1/2 Projects	Brooklyn, New York, USA
1993-94	"A.G.A" (Artists General Assembly), 5th Passage Art Gallery	Singapore
1993	"2nd Sculpture Seminar", Nan Yang Fine Arts Gallery (NAFA)	Singapore
1986	"Dreams & Wishes – An Exhibition of Children's Art" East Hampton Center for Contemporary Art	New York, USA
1982-83	Club 57	New York, USA
	"A Valentine's Day Show", Lucky Strike,	New York, USA
	"A Flag for the Eighties", P.S. 1	Long Island City, New York, USA
	"Intoxication", curated by Nicholas Moufarge, Monique Knowlton Gallery	New York, NY, USA

SPECIAL PROJECTS

2006	"facade", bowery hotel	New York, USA
2006	locusts on Hudson,	Staatsburg, New York, USA
2005	"hero", Maritime hotel	New York, USA
2000	Verb Café, Williamsburg,	Brooklyn, New York, USA
1987-88	"The River Project", in collaboration with Marisol	New York, USA
1997	Jojo's Café Bar,	Hitchin, Hertsfordshire, UK
1996	King Vic Pub	Hitchin, Hertsfordshire, UK
1983	"Peasant Surrealism-Confiscated, i Depravnik Island", Dancetaria - Congo Bill, in collaboration with Chuck Nanney	New York, USA

ART RESIDENCY

2004	Aashyana, Candolim Beach	Goa, India
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SELECT BIBLIOGRAPHY

2007	"The Poised Paintbrush" by James Murdoch	Bali, Indonesia
1983	"Art: One Man's Biennial Assembles 102 Artists"	The New York Times
1989	Keith Haring, "Eight Ball", Kyoto Shoin Int'l Co Ltd, pp. 9, 26-27	Japan

- **An Art Space for Everyday Use:**

At the coffee connoisseur Circular Road art boutique caffè we have created an Art Gallery where a whole range of works by both local and foreign artists will be featured through exhibitions that are organized on a quarterly basis.



the coffee connoisseur

The old heritage building that is situated at Singapore's historic river district lends itself perfectly to an art gallery. The ground floor offers the more conventional seating for those in a rush, while those who want to escape from the outside pressure and stress can slip upstairs out of sight and away from the sounds of the busy street.

Here the ambience is totally laid back as you find beanbags that let you sink into oblivion are scattered across the space. Where you can take your time to peruse art magazines provided and enjoy the paintings on the wall. Art, like a great cup of coffee, shouldn't be rushed.

tcc created this very special art space in a city that seeks to nurture the arts because we want art to communicate in a relaxed atmosphere. And let's face it, it's so easy to relax over a great cup of coffee.

The artists whose works appear at tcc "The Gallery" have a wonderful opportunity to reach a wider audience through a space that is frequented by people from many areas of work, and especially those who may not have the time nor inclination to visit more conventional art spaces like museums and galleries.

- **Special Partnerships:**

tcc recognises the benefits not only of supporting the arts by forging creative partnerships with people who specialise in the arts, we also let art experts do what they're good at while we get on and do what we're best at – providing excellent service and great coffee.

We work exclusively with art-management.com, a company dedicated to promoting and managing visual artists both in Singapore and overseas.

art-management.com has, from its beginning focused on linking the artists it represents with leading brand names in a way that will be of benefit to both artist and brand. tcc is the latest in a long list of leading brands that art-management.com has been proud to work with.

Claude Verly, Managing Director and Founder of art-management.com has commented in relation to his partnership with tcc, "One of the biggest challenges in managing art and artists in Singapore today is finding new and unusual venues in which to present the art, and then matching up the artist with the venue. This venture with tcc takes art-management.com into a new phase; together we take art into the public arena rather than relying on people coming to the art. At the tcc "The Gallery", the art will be there always for people to realise them.

Through art-management.com, tcc is able to support the artist in terms of providing an art space that is totally rent-free and driving awareness for them through media publicity and events.